



### **DCM1 v Dateq MPM8.8**

- The Dataq has only 2 paging stations - the DCM1 can have many
- The mixer must be set up from the Paging Stations or PC – the DCM1 can be setup from the front panel
- The Dataq Paging is only available to 8 zones – the DCM1 can page up to 16 zones with two DCM1s
- There is only one model of Paging Station - the DCM1 has 4 options (PM4,8,12,16 + 3rd party options too)
- RS232 doesn't mention real-time control of the mixer directly or via 3rd party applications/automation – the DCM1 can work with AMX/Creston etc)
- There is only a single/local input per zone – the DCM1 has multiple local inputs that can be routed to different zones
- There doesn't seem to be any Priority Switching – the DCM1 does
- Dataq Remotes are mandatory; as there is no Front Panel Control - the DCM1 doesn't need remotes to work
- You can only have 1 Remote per-zone – the DCM1 can have many
- All the remotes have to wire back individually – the DCM1 can daisy-chain
- Dataq have separate models for Mono & Stereo Zones – the DCM1 has a mix of 2 stereo or mono + 6 mono zone outputs
- Remote Audio sources' are only Mono – the DCM1 can be Stereo in the Stereo Zones
- Paging to Multiple Zones requires multiple fingers - you need all eight fingers to page 8 zones - Cloud Paging Mics have “Zone” and “Call All” options
- Cloud Paging Mics seem much simpler to use and less frightening to the end-user
- Cloud seems to be cheaper on all components across the range

### **Dateq v DCM1**

- Dateq's MRC-2 Remote is very shallow - but use a membrane switch (not Clouds approach to this type of switch – less reliable) and doesn't daisy-chain etc
- Dateq's Grouping Function is more comprehensive than DCM1
- Dateq's Room Combining option looks more flexible (but maybe not, as it doesn't allow for open/close contact options - this is connected to point above)