



the simplicity of digital recording

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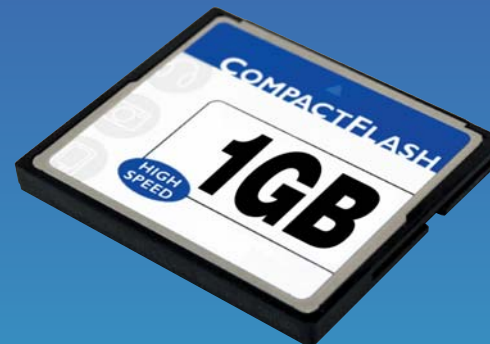
Say goodbye to tape recorders. Whatever you choose to record, the easiest way to do it is digitally. Whether it's a meeting, an interview, or a concert, just push the record button and capture everything in superb CD-quality audio. It's that simple.

Regardless of whether you're recording from an external source or using a built-in mic, Marantz solid state recorders all work in the same way - you push the button - it records. Fancy that...

Digital quality & consistency



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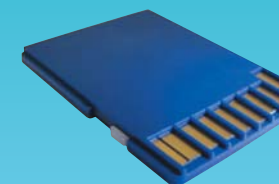
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No more flipping tapes over. No more songs or conversations cut in half. No more audio degradation or damaged, stuttering CDs.

Using CompactFlash or SD cards, just like the ones in your digital camera, you can capture over 3 hours of CD-quality audio - or up to 12 days of mp3 audio! You'll never miss a thing again.*

Once stored on CompactFlash or SD card your recordings are secure - there are no moving parts to go wrong and they're less vulnerable to dust, vibrations and humidity - all those nasty things that can cause problems for other media.



*Exact recording times depend on model and media specifications.

Digital capacity & reliability



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Share



With digital, the days of copying from tape-to-tape are over. Once you've finished recording, getting the audio on to your PC or Mac is 'Drag & Drop' simple via USB connection - or by inserting your CompactFlash or SD card into a standard card reader. Because it's digital you can transfer the data in seconds - and there's no quality loss so you'll get a perfect copy every time.

Once stored on your computer, the possibilities are endless - and fast. Edit, convert, share via email, publish to a website, burn to CD... it's the quickest, easiest way to prepare, copy and distribute audio.



Digital flexibility & simplicity



Our Products

Marantz Professional is one of the key providers of professional digital playback and recording products. We design equipment for all kinds of uses, from recording band rehearsals and podcasts, through to broadcast interviews and field sound recordings for video.

All the products we make are refined to make digital recording simple. Depending on your application, you'll have specific requirements, that's why we make a range of products from portable handheld recorders through to rack mount units for fixed installations.



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Handheld - premium portable recording



Designed for 'point and shoot' recording, the **PMD620** is a rugged, handheld digital recorder with a built-in stereo condenser microphone array, ideal for note taking and recording musicians and band rehearsals.

The intuitive control surface is designed for single-handed operation, with thumb operated transport wheel and tactile, red illuminating record button.

Recording time with a 4 GB card extends from 3 hrs 44 mins for high-quality stereo WAV, to 283 hrs 44 mins (almost 12 days!) for mono MP3 at 32 kbps.

The **PMD660** is a compact, full-scale digital recorder designed to deliver professional results. Ideal for interviews and off-site meetings, it includes an XLR microphone input with phantom power and up to 20dB attenuation. Features include non-stop recording with 4 hours of battery life*, and a marking system for creating new files on-the-fly during recording for easy file selection during playback.

**Battery life is subject to environmental conditions*



Desktop - compact and feature packed



With their compact desktop format, the **PMD670** and **PMD671** are designed to suit the needs of day-to-day office recording applications such as meetings, presentations and interviews. Audio capture is via built-in microphone or microphones connected to the XLR inputs.

Both units record to either Microdrive or CompactFlash cards and have over 40 quality settings with file format compatibility for MP3, MP2, BWF and WAV formats. Battery life is in excess of 6 hours.

Rack mount - for professional installation



For scenarios where the recorder can be permanently installed, for example in a theatre, boardroom, lecture hall or music venue, the **PMD560**, **PMD570** and **PMD580** deliver high quality digital recording and playback in a robust, reliable 1U rack mount format.

Recording to CompactFlash media, all units feature Line Inputs and Outputs via RCA connectors. The **PMD570** and **PMD580** also include XLR Line Outputs and Digital I/O.



Recording options for both WAV and MP3 are standard.

For ease of use, all Marantz rack mount products have remote control capability and USB connectivity for fast file transfer to PC or Mac. For facilities that require more extensive control, the **PMD580** incorporates Ethernet connectivity and an internal, browser-style interface that allows centralised control of all operations including scheduling of recordings, file transfer and automatic archiving of material across a network.



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